



# Jessa Otero

VISUAL DEVELOPMENT ARTIST | CONCEPT ARTIST

I had acquired vast experiences as a Concept Artist, Visual Development Artist and Background Designer for several companies for the past years. I strive for conveying artworks and projects for the entertainment industry. I love to learn new perspectives and overcome challenges in creative ways.

- Efficient
- Fast Pace
- Team Player
- Multitasker
- Creative
- Autodidact
- Passionate
- Problem Solver

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**BLOG** [littlecathedral.com](http://littlecathedral.com)

**B.A** GRAPHIC DESIGN (2015)  
 Universidad del Turabo P.R.



# Experiences

2024

## NDA VIDEO GAME COMPANY UK (JUNE 2024)

NDA GAME - **Concept Artist**  
(Creation of props, characters and backgrounds).

2022

## FALLEN LEGACY GAMES

**Jak & Daxter 4: Fan Project - Concept Artist**  
(Background, prop and creature design).

Present

[Jak & Daxter 4 Portfolio](#)

2021

## NEW DAWN GAMES (2021 - 2024)

**Rayman 2 Remake - Art Director**

- Documented all visual art of the game, including tasks list, board meetings and artists report performances.
- Supervise the creation of assets and coordinate tasks, performance report and meet-ups.
- Lead 2D and 3D artists in each stage with the 2D concept art.
- Additionally assist with key concept art for levels (lighting, mood colors, environmental, props, etc.).

[Rayman 2 Remake Portfolio](#)

2019

## CHICKENDUCK SHOW, CHANGUY

Background Artist.

2017

## VEJIGANTES THE ANIMATED SERIES

Art Director, Background Painter, Colorist, and Concept Artist.

2016

## DAVE ALVAREZ STUDIO

Dorothy and the Wizard of Oz series, Season 2, Boomerang -  
Background Layout Artist.

SpongeBob & TMNT Nickelodeon Animation - Background Artist .